MARVEL COMICS

MARVEL COMICS PRESENTS

WOLVERINE

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MARVEL® COMICS PRESENTS

WOLVERINE®

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE ..... pg. 1

"HAUNTINGS"

Most of the time, Wolverine is a hunter. But in his sleep, he is the prey–hunted by Nightmare!

Plot — ROB LIEFELD
Script – HOWARD MACKIE
Penciler — JIM VALENTINO
Inker – BUD LA ROSA
Letterer — MICHAEL HIGGINS
Colorist — DANA MORESHEAD

PUCK ..... pg. 9

"RAZER'S EDGE"

Caught in Arcade's Murderworld--with Heather Hudson's life at stake–Puck fights to keep Razer from raging out of control!

Plot — PAULA FOYE/RAZ MESINAI
Scripter – PAULA FOYE
Penciler — JOE MADUREIRA
Inker — JOE RUBINSTEIN
Letterer — DAVE SHARPE
Colorist — FREDDY MENDEZ

MARVEL COMICS PRESENTS Vol 1 No 99 1992 [illegible] SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. [illegible] MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO MARVEL COMICS PRESENTS, MARVEL COMICS SUBSCRIPTION DEPARTMENT [illegible] PARK AVENUE SOUTH, NEW YORK, N.Y. [illegible]

MARVEL READERS PRESENT

Dear Terry and Mark,

Interpretation. Filtered through another's perspective, we may perceive something familiar in a very different manner. This is not necessarily twisting something as much as personally invigorating it. If the source material is an inviting creation, interpretation can actually improve it. This is what happened with Wolverine.

The past couple of serials in MARVEL COMICS PRESENTS have been extremely inviting—personal visions (by Smith and David/Kieth) which encourage the reader to take a new view of a familiar character. I think they've breathed new life into Logan. Much as with the Batman, interpretations add to the dimension of the character. I see much the same being attempted in PUNISHER WAR ZONE (free plug!).

In any event, Tim Truman's interpretation of our clawed hero offers yet another inviting perspective. Wolverine as an 18th Century-like hunter? Interesting. Todd Foxx is an unfamiliar name, but he appears to come from the Truman school of art—making wilderness as crucial as character. Has a new superstar arrived? Though the story's just begun, it looks like another potent invitation to readers—illustrating that there's more to Logan than the clichéd "Snikt!" I encourage you to pursue more interpretations of our hero from comics' top talents. Wolverine and Ghost Rider may attract readers, but stories like this keep them coming back.

Mark Lucas
1100 Granville Ave #2
Los Angeles, CA 90049

Dear Terry and Crew,

Wolverine: So, you got Tim Truman to write a Wolverine tale. I'm impressed. He seems to have a hold on the character so far, but it's still early. As for the art, I'll reserve judgement until I see a little more. But what I've seen so far isn't bad. 2 1/2 Claws.

Nova: She looked pretty nice. The aliens were ugly, but what the hey, they're aliens! 2 Claws.

Ghost Rider: I'm sorry, guys, but the art isn't up to par. I just wish you had gotten Sam Kieth or Mark Texeira, or even Todd McFarlane, to draw it. Oh well... Howard Mackie's story is so-so. 1 Claw.

Daredevil: The highlight of the issue!!! I'm not a big Daredevil fan. I think he's a stale character. But then this tale comes along and breathes new life into him. It was a beautiful piece of writing. The humor was perfect. Thanks, Mr. Slott. Take a bow! 3 Claws.

Sam Kieth's cover was excellent, as usual. 3 Claws.

Augie De Blieck, Jr.
58 Edson Place
North Haledon, NJ 07508

Dear Terry,

As much as I enjoyed Sam Kieth's stylish artwork and Peter David's fine writing in "Blood Hungry," Truman and Foxx's "Wild Frontier" is a breath of fresh air!!! It was a blast to see Logan romping around the woods in plain clothes. I love the dialogue, "Just like I thought... a twinky." I've admired Foxx's intelligent and exciting layouts a while back on such titles as Racer X, but this time he's outdoing himself.

The final splash page was worth the price of the book! Realistically written and drawn, and in his own environment, this is Wolverine at his best! Two closing questions: Can we expect to see Truman and Foxx working on any other Marvel titles together, or are they already?

William S. Wiist
2220 Shade Ave.
Florence, AL 35630

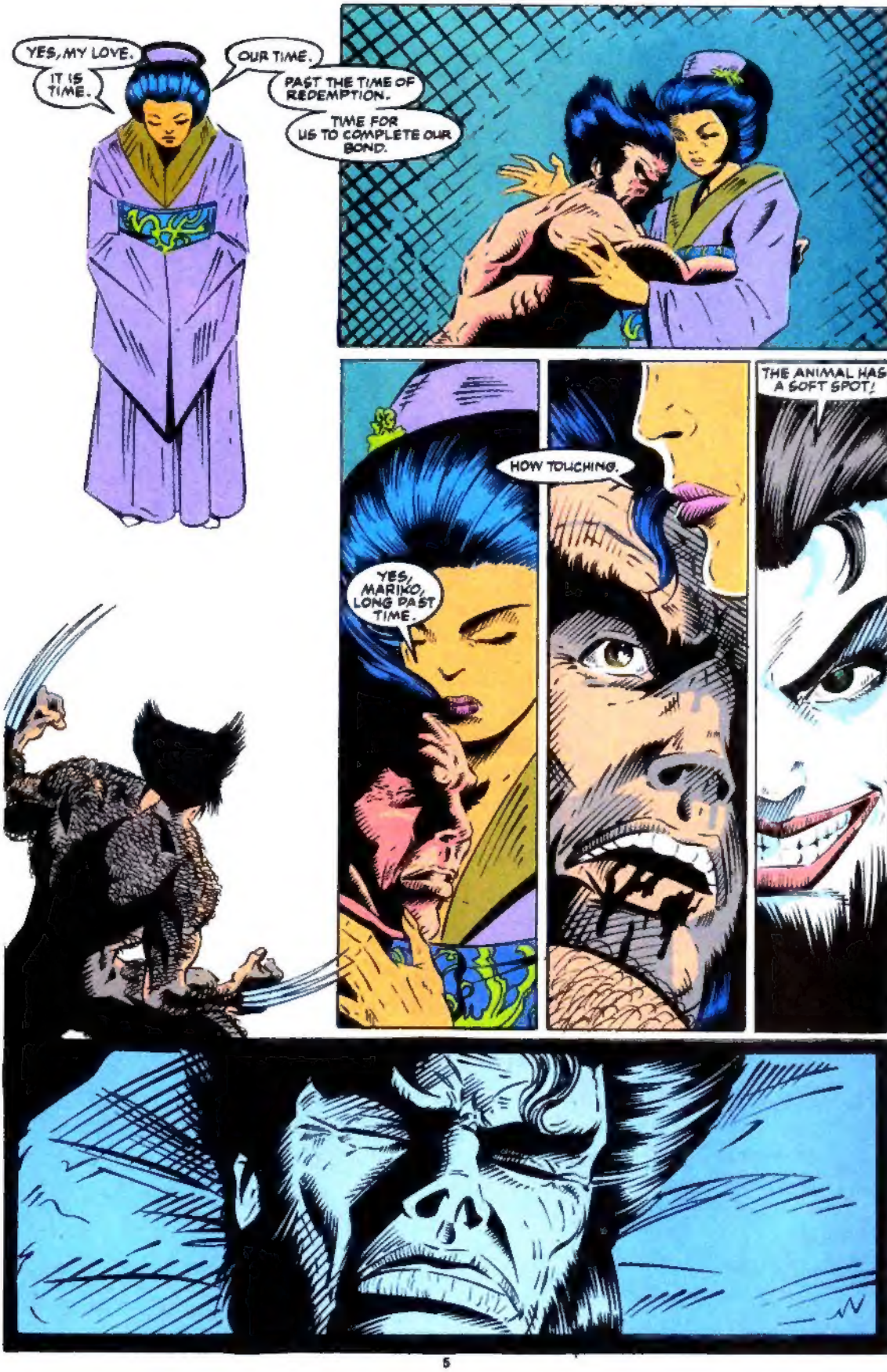
They aren't currently scheduled to work on anything else for Marvel right now, William. But with fan support like this, how can they leave?

HAUNTINGS
FEATURING
WOLVERINE
AT THE EDGE OF THE DREAM DIMENSION LIES THE NIGHT-MARE WORLD.
RIDING THROUGH THE COLLECTED UNCONSCIOUS OF EARTH'S INHABITANTS ON A DEMONIC HORNED STEED IS ONE INDIVIDUAL.
AN INDIVIDUAL WHO MONITORS, AND SOMETIMES MANIPULATES, HUMANITY'S DREAMS TO HIS OWN SINISTER TASTES.
THIS INDIVIDUAL IS--
--NIGHTMARE!
WHERE TO TONIGHT?
AH! HERE'S SOMEONE I HAVEN'T VISITED IN SOME TIME!
LET'S SEE WHAT THE PASSING YEARS HAVE DONE TO LOGAN.

OR DO YOU PREFER TO BE CALLED WOLVERINE?
WHAT IS GOING ON HERE?
MY DREAMS ARE USUALLY MUCH DARKER.
IS THIS SOMETHING LEFT OVER FROM THE MIND TAMPERING I WENT THROUGH?*
*MCP #72-84.--Terry
IF SO--
--I KNOW HOW TO DEAL WITH IT!
SNIKT
OOOH! THE WOLVERINE HAS CLAWS!
YOU'RE NOT THE ONLY ONE.

YOU'RE IN MY WORLD NOW, LOGAN.
I CONTROL EVERYTHING.
AND I CAN DO WHATEVER I WISH!
CLAWS CUTTING THROUGH MY FLESH.
SHWICK
FEEL THE PAIN.
HOW?
SHISH
THIS IS ONLY A DREAM.
HOW DO I FIGHT A DREAM?

THE SAME WAY I FIGHT EVERY-THING ELSE.
CUT.
SLASH.
WHERE IS HE?
LOGAN-SAN.
LOGAN.
MARIKO?


YES, MY LOVE.
IT IS TIME.
OUR TIME.
PAST THE TIME OF REDEMPTION.
TIME FOR US TO COMPLETE OUR BOND.
YES, MARIKO, LONG PAST TIME.
HOW TOUCHING.
THE ANIMAL HAS A SOFT SPOT!

LET'S PROBE A LITTLE DEEPER!
SEE WHAT ELSE WE FIND!
ONLY A DREAM.
ALL A DREAM.
WHY DO I KEEP--
WOLVERINE!
ONLY A DREAM.
WHAT HAVE YOU DONE TO ME?
WHY?
ONLY A DREAM.
ONLY A DREAM.
OPEN YOUR EYES, WOLVERINE! IT IS ME--

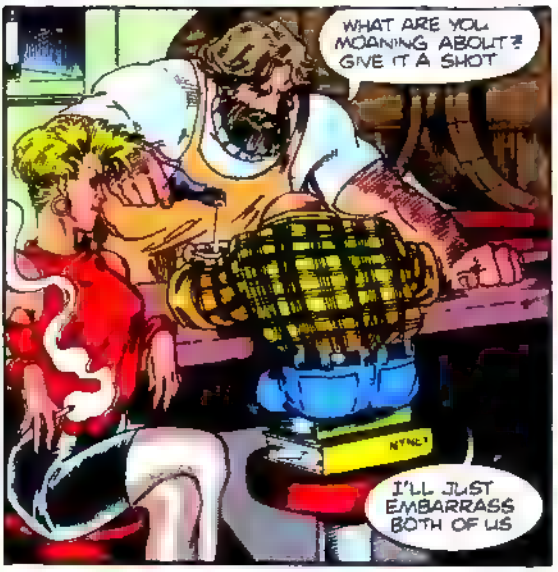
ALL THESE YEARS THE X-MEN HAVE BEEN YOUR FRIENDS, YOUR FAMILY.
AND HOW DO YOU REPAY US?
PROFESSOR XAVIER!
THAT IS CORRECT.
I'M VERY DISAPPOINTED IN YOU.
BY GIVING IN TO YOUR BERSERKER RAGES AND KILLING US ALL.
WHY, WOLVERINE? WHY?
NO.
THIS IS ALL A DREAM.
A NIGHT-MARE.
IT STOPS--
--NOW!

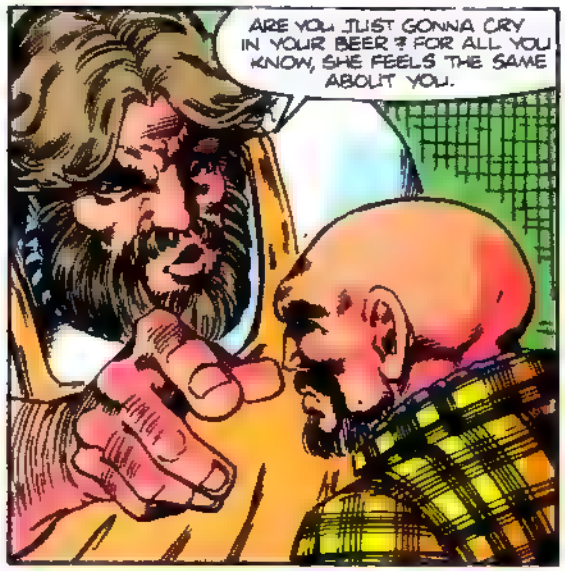
A DREAM.
ONLY A DREAM.
SO MANY DREAMS--NIGHTMARES--HAUNT MY LIFE.
I TRY NOT TO LET THEM BOTHER ME.
THAT'S NOT POSSIBLE--
--NOT EVEN FOR ME.
HOW MUCH OF MY LIFE IS A NIGHTMARE ?
FOR NOW IT'S OVER.
IT'S NOT OVER YET, WOLVERINE.
IT'S JUST BEGINNING. SLEEP WELL.
NEXT ISSUE: MORE WOLVERINE AS HE TEAMS UP WITH GHOST RIDER AND DOCTOR DOOM AGAINST NIGHTMARE!

I'M ARCADE... CALL ME CRAZY, CALL ME LOONY, BUT CALL ME GENIUS TOO IT WAS CHILD'S PLAY TO CRACK ALPHA FLIGHT'S COMPUTER AND DISCOVER PUCK'S DEEPEST SECRET-- THAT HIS DWARFISH BODY HOUSES AN ANCIENT MYSTIC POWER, BLACK RAZER.
NOW, I'M OUT TO STEAL THAT POWER--AND TURN THIS PLANET INTO A MAD, MAD MURDERWORLD!
JUST LIKE OLD TIMES, EH PUCK? YOU 'N' ME TAKING CARE OF TWO THUGS THAT THINK I'VE GOT A SAFE FILLED WITH CASH IN THE BACK
HERE'S LOOKING AT MY FIST, KID
BLUTUGH
THWAK
EEERF
PUCK
1M
RAZER'S EDGE
I LEARNED ABOUT PUCK'S SPECIAL AFFECTION FOR HEATHER BY KEEPING AN EYE ON HIM WITH A HIDDEN CAMERA-- ALLOWING ME TO EASILY WATCH HIM, ON A TV. MONITOR

OUT WIT'YA, AND DON'T LET ME SEE YOUR FACES AGAIN

THAT LITTLE TUSSLE REMINDS ME OF THE LAST TIME HEATHER AND I KNOCKED AROUND A COUPLE OF HUNTERS THAT WERE SHOOTING EVERY MOOSE IN SASKATCHEWAN
EH, WILL, WITH HEATHER'S HUSBAND GONE, I WANT TO TAKE CARE OF HER AND TELL HER HOW I FEEL, BUT I SURE CAN'T OFFER HER MUCH, EH?


WHAT ARE YOU MOANING ABOUT? GIVE IT A SHOT
I'LL JUST EMBARRASS BOTH OF US


ARE YOU JUST GONNA CRY IN YOUR BEER? FOR ALL YOU KNOW, SHE FEELS THE SAME ABOUT YOU.

WILL CAN BE KIND OF SIMPLE HEATHER MIGHT CARE ABOUT ME AS A FRIEND, BUT SHE'S MORE INTERESTED IN BECOMING A LEADER ALPHA FLIGHT WILL RESPECT

SIR, PLEASE HELP ME! MY MOTHER! SHE'S DYING IN THAT BARN UP THE HILL.
LEAD THE WAY!

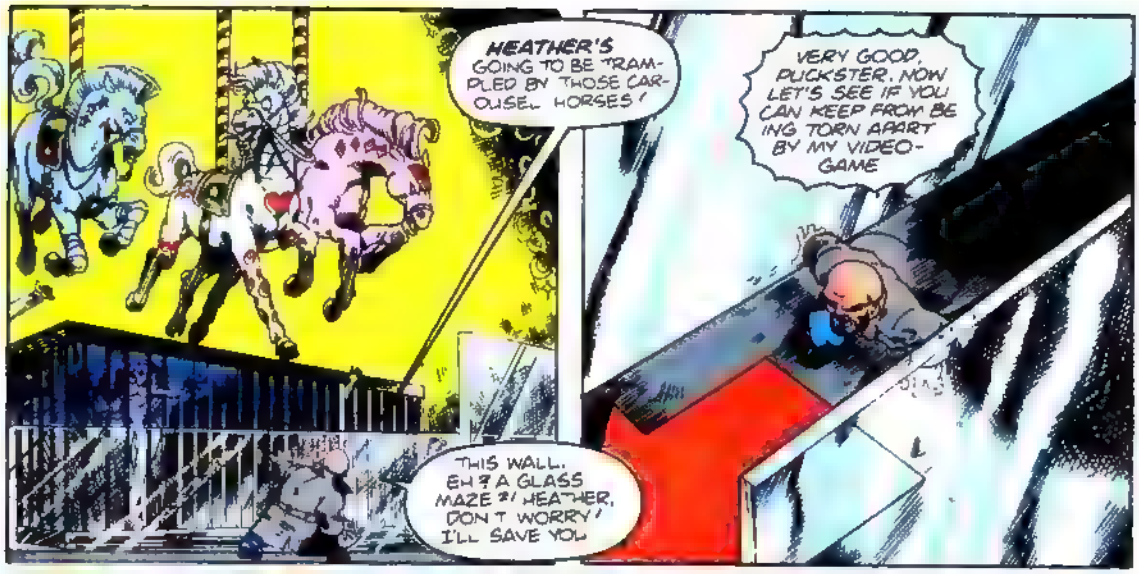
ARCADE'S MURDERWORLD! I'M YOUR HOST, ARCADE.

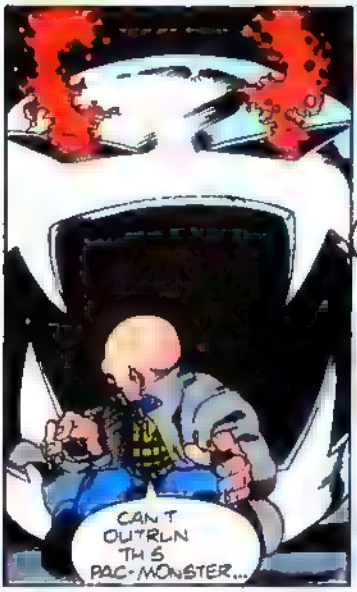
STAYING ALIVE, STAYING ALIVE, AH, AH, AH, AH, AH, STAYING ALIIIIIIVE...

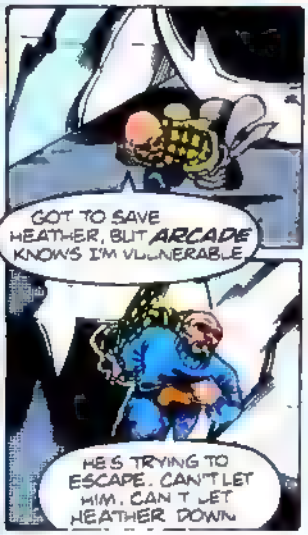
THIS NEXT ONE'S FOR PUCKARINO, THE PUCKSTER, THE PUCKMEISTER, THE PUCKMAN!

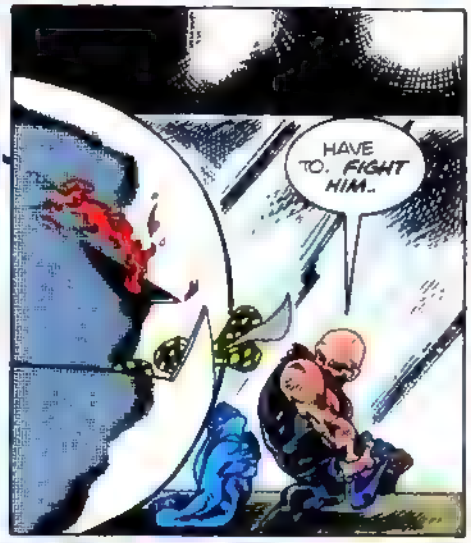
WHAT THE @#$%!? HEATHER?!

GOOD LUCK, PUCK, STAYING ALIVE IN THIS VIDEO GAME... AND KEEPING DEAR HEATHER ALIVE AS WELL.


HEATHER'S GOING TO BE TRAMPLED BY THOSE CAROUSEL HORSES!
THIS WALL. EH? A GLASS MAZE?! HEATHER, DON'T WORRY! I'LL SAVE YOU
VERY GOOD, PUCKSTER. NOW LET'S SEE IF YOU CAN KEEP FROM BEING TORN APART BY MY VIDEO-GAME


CAN'T OUTRUN THIS PAC-MONSTER...


GOT TO SAVE HEATHER, BUT ARCADE KNOWS I'M VULNERABLE
HE'S TRYING TO ESCAPE. CAN'T LET HIM. CAN'T LET HEATHER DOWN

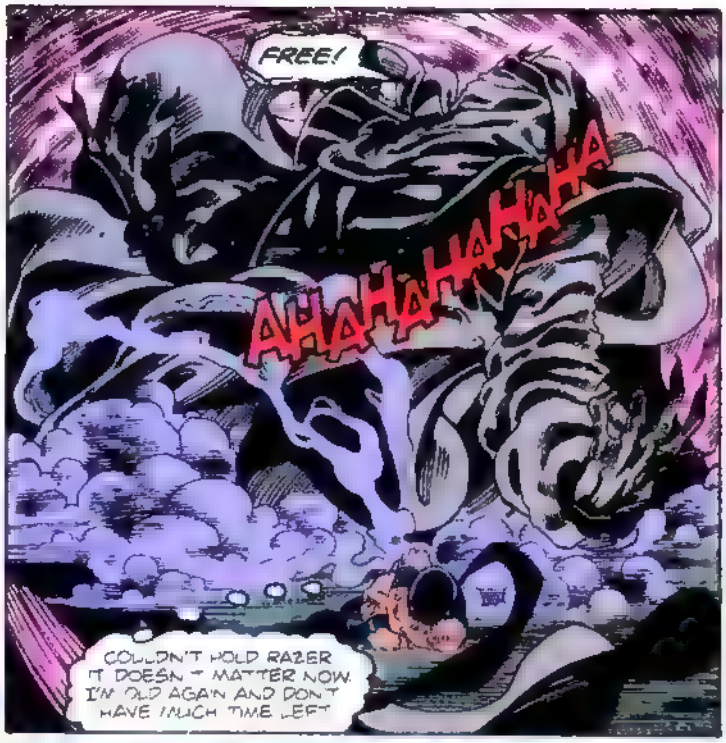

HAVE TO. FIGHT HIM..

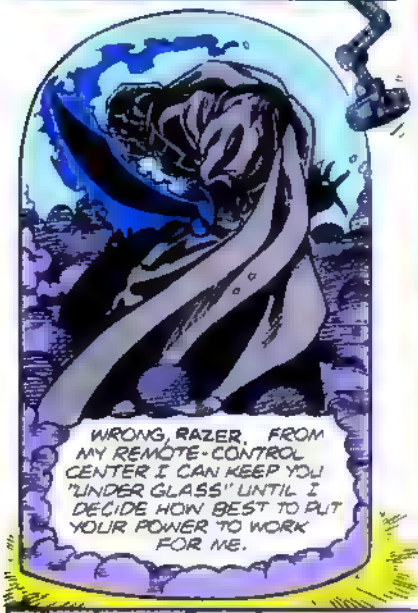
AIEEEE
HEATHER!
.. SAVE.
GOT.
TO

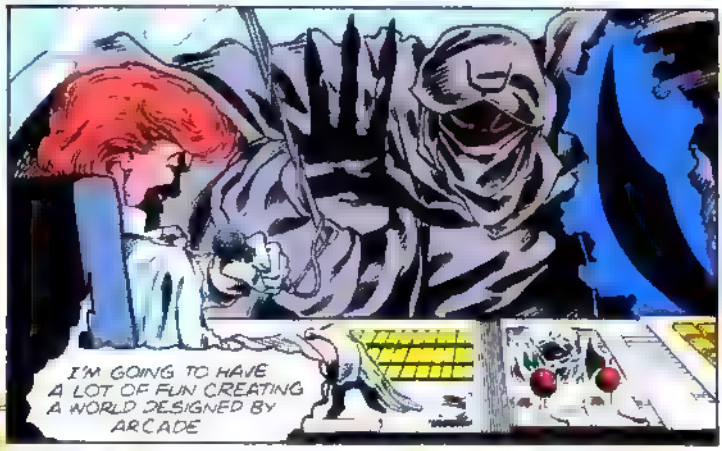
CRAK
WZZZ
ZKKZ

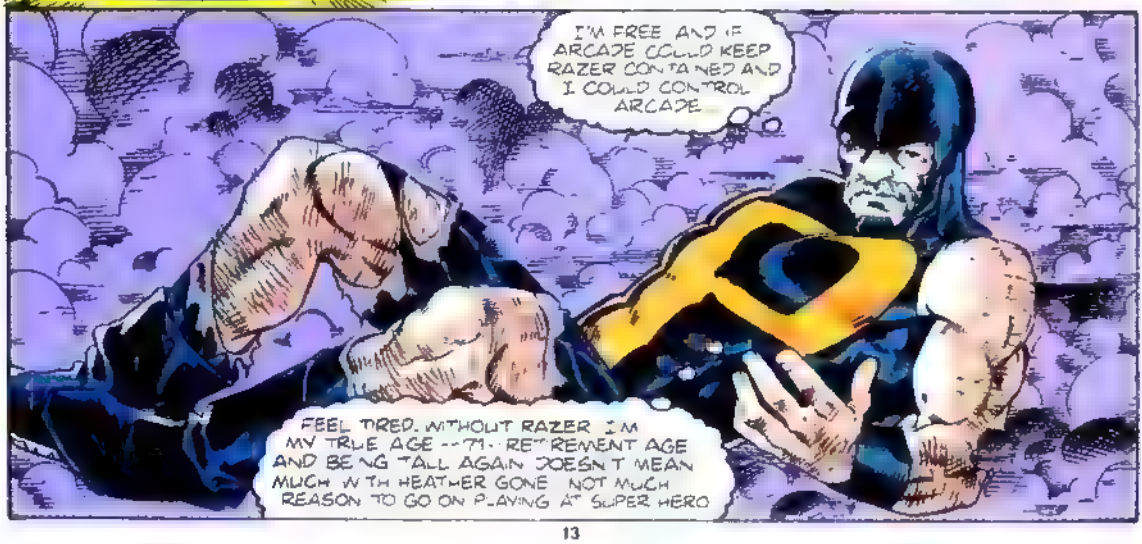
HEATHERRR! NOOO!

AARRRRR
SHE'S DEAD. CRUSHED BY THAT CAROUSEL. I WASN'T FAST ENOUGH. I'M TOO LATE. I COULDN'T SAVE HER AND THE PAIN. I'M--

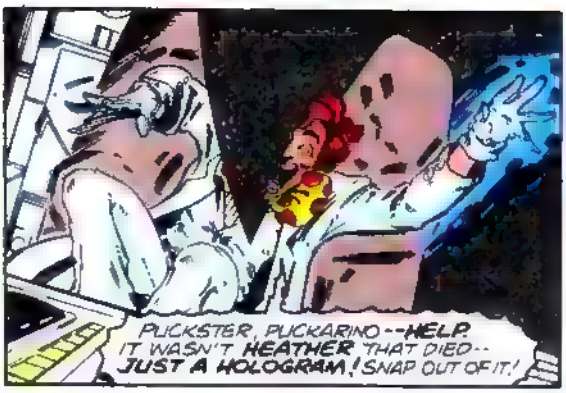

FREE!
AHAHAHAHAHA
COULDN'T HOLD RAZER. IT DOESN'T MATTER NOW. I'M OLD AGAIN AND DON'T HAVE MUCH TIME LEFT.

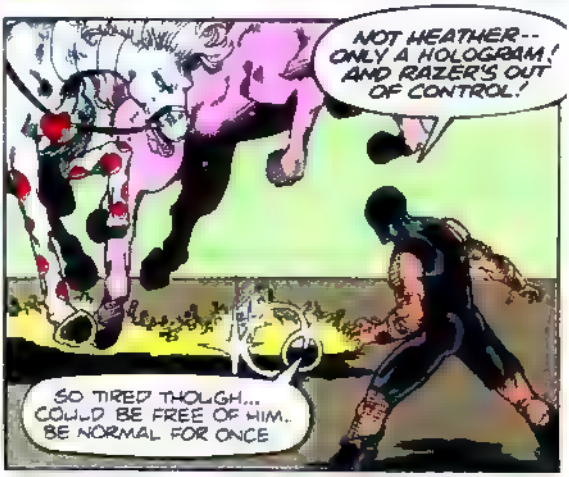

WRONG, RAZER. FROM MY REMOTE-CONTROL CENTER I CAN KEEP YOU "UNDER GLASS" UNTIL I DECIDE HOW BEST TO PUT YOUR POWER TO WORK FOR ME.


I'M GOING TO HAVE A LOT OF FUN CREATING A WORLD DESIGNED BY ARCADE


I'M FREE AND IF ARCADE COULD KEEP RAZER CONTAINED AND I COULD CONTROL ARCADE...
FEEL TIRED. WITHOUT RAZER I'M MY TRUE AGE--71--RETIREMENT AGE AND BEING TALL AGAIN DOESN'T MEAN MUCH WITH HEATHER GONE. NOT MUCH REASON TO GO ON PLAYING AT SUPER HERO.

FOOL! YOU THINK YOUR PALTRY TECHNOLOGY CAN STOP THE POWER OF THE ANCIENTS ?!
SKRASH


PUCKSTER, PUCKARINO--HELP! IT WASN'T HEATHER THAT DIED-- JUST A HOLOGRAM! SNAP OUT OF IT!


NOT HEATHER-- ONLY A HOLOGRAM! AND RAZER'S OUT OF CONTROL!
SO TIRED THOUGH... COULD BE FREE OF HIM.. BE NORMAL FOR ONCE

WITH MY BLADE, I TAKE YOUR LIFE FORCE, ARCADE. I WILL MAKE ALL EARTH MY DOMINION!
WOOOSH
HEATHER'S ALIVE! AND SHE WOULDN'T GIVE UP. RAZER'S TOO POWERFUL... MUST SOMEHOW GET HIM BACK IN MY CONTROL. THERE'S WAY TOO MUCH AT STAKE

I'M... I'M... I'M SHRINKING! HELP ME PUCKSTER! THAT SWORD STOP HIM!

YOU WERE A FOOL ARCADE, TO THINK YOU COULD CONTROL A POWER YOU DON'T UNDERSTAND!

YOU CAN'T CONTROL ME NOW YOU ARE NOTHING AND I AM RAZER.

I'M FREE AND THIS WORLD IS MINE!

HAVE TO FOCUS MY ENERGY. CONCENTRATE THE SWORD THE POWER IS IN THE SWORD

MUST GRAB THE SWORD

AAAARRHH!

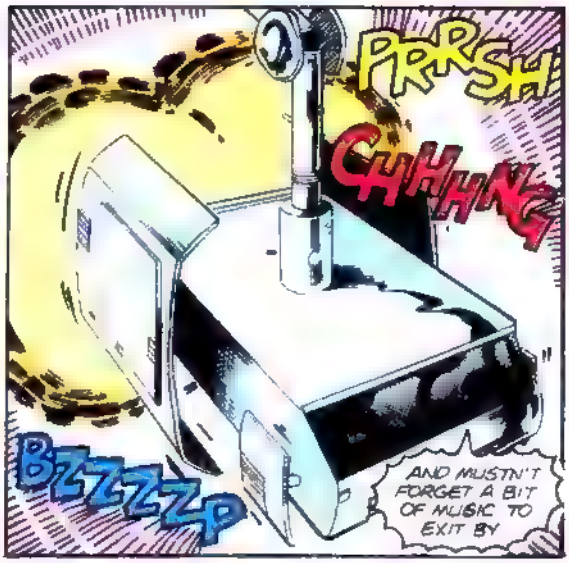
GRRRRR!

CAN'T LET YOU GO FREE, RAZER I OWE IT TO EVERYONE I LOVE

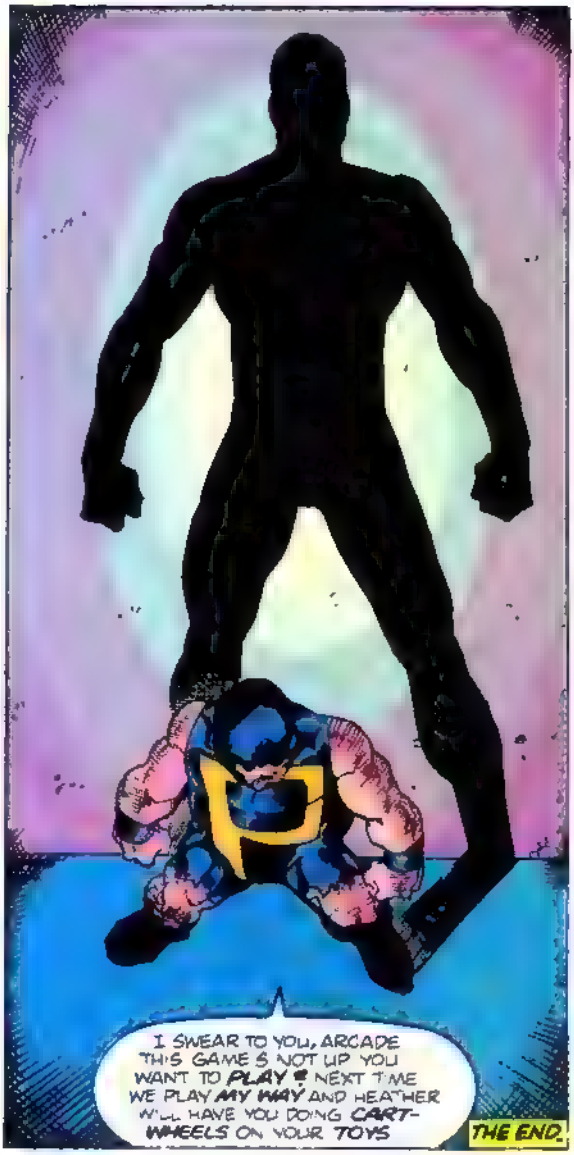
AND I'M THE ONLY ONE.. WITH THE WILL AND THE POWER TO HOLD YOU.

THANK YOU PUCKARINO YOU'VE APPARENTLY TAKEN BACK RAZER'S POWER BEFORE HE COULD PERMANENTLY KEEP MY LIFE-FORCE

SEE YOU LATER, PUCKAMATER. MY ALTERNATE POWER SOURCE IS IN OPERATION. BEAM ME UP, SCOTTY!


PRRSH!
CHHHNG
BZZZZP
AND MUSTN'T FORGET A BIT OF MUSIC TO EXIT BY

I AM OUTTA HERE
WON'T YOU TAKE ME TO FUNKYTOWN?


I SWEAR TO YOU, ARCADE THIS GAME'S NOT UP YOU WANT TO PLAY? NEXT TIME WE PLAY MY WAY AND HEATHER WILL HAVE YOU DOING CARTWHEELS ON YOUR TOYS
THE END.

MARVEL COMICS PRESENTS

GHOST RIDER

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30TH ANNIVERSARY
1962 — 1992

THE AMAZING SPIDER MAN

MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear MCP,

Status Report #93:

Wolverine: This is my kind of serial. Logan heads back to where he feels most at home—the wilderness of Canada. And while he's on "vacation," he takes a trip down memory lane. I love tales of Wolvie's past, and I think this one is going to be great. Mr. Truman is unfamiliar to me, but he seems to be a good storyteller. Mr. Foxx and Mr. Kwapisz are of average quality, but the story more than made up for it. 2 1/2 Claws!

Nova: I've always wanted to know more about her, and how she feels when she has to condemn a race of beings to death because of Galactus' insatiable appetite. And in this serial, we see that she is trying to redeem herself for some of the destruction she's assisted in causing. Ms. Kennedy seems to be a perfect choice as a writer, and Mr. Curtis is doing quality work as artist. I am really looking forward to this serial. 2 Claws!

Ghost Rider/Cable: Howard, Guang, Bud, Janice and Freddy—great job, everyone! I can't get enough of this serial! 6 Claws! Yes, that's right, 6 Claws!

Daredevil/Black Widow: The worst of the bunch. Very simple plot. Very average art. 1 very single Claw!

Front cover: Okay, but kind of blah! 2 Claws!

Back cover: Very sloppy, Sam. Definitely not your best. 1 1/2 Claws!

(Name withheld by request)
Trainer, PA 19061

Dear Terry,

Never do I believe I have seen Logan look so much like his namesake than on page eight of MARVEL COMICS PRESENTS #93. I very much enjoy the feeling of movement that Todd Foxx portrays within this story. It's great to see a local boy make it big.

As of yet, I may never have visited as rugged a place as the Eastern Rockies, but I live in a rural enough area to know what Tim Truman is talking about. Page five especially touched me, since a few months ago my county chose to kill, instead of relocate, beavers who were considered a "nuisance."

I must say, I was very surprised by the high quality of this book. See ya.

Melissa Page
236 New Salem Loop
Nortonville, KY 42442

Dear Terry,

I'd just like to say that this is the finest comic I've ever read! During this dreaded recession, I've had to cut back on some comics—but I still make sure to buy every issue of your title. The work put into this comic is worth far more than the small price!!! You people are making a newer and even better name for the Marvel Comics Group, and I thank you for it!!! Please print this letter, so it'll give me an even better excuse to buy multiple copies of this title. Thanks!

Brad Pine
2789 St. Paul Ave.
Niagara Falls, ON
Canada, L2J 2L3

Boy, how can we ever turn down a request like that, Brad. But you don't have to go off and buy multiple copies of each issue—just keep reading! Thanks!

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GHOST RIDER®

Sam Kieth — COVER
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pg.
GHOST RIDER 1

D'SPRYTE TIMES, D'SPRYTE MEASURES

Part 2 of 2
"FALLEN SPIRITS"

We all have our personal demons, but when Jack Weaver's is responsable for the spilling of innocent blood, the SPIRIT OF VENGEANCE can not be far behind.

Writer — DAN SLOTT
Artist — JIMMY PALMIOTTI
Letterer — STEVE DUTRO
Colorist — FRED MENDEZ

pg.
SPIDER-MAN 9

"HAS ANYBODY SEEN MY GAL?"

Bitten by a radioactive spider, Peter Parker gained the proportionate strength and agility of an arachnid! Now, the reluctant super hero struggles with super-villains, making ends meet, and keeping some semblance of a normal life!

Writer — SUSAN KENNEDY
Penciler — MALCOM DAVIS
Inker — DON HUDSON/ANDREW PEPOY
Letterer — CLEM ROBINS
Colorist — KEVIN TINSLEY

NEXT ISSUE: MARVEL COMICS PRESENTS HITS THE CENTURY MARK WITH A BANG! JOIN US AS CREATORS HOWARD MACKIE AND SAM KIETH BRING US A FOUR PART TALE SPOTLIGHTING WOLVERINE, GHOST RIDER, AND DR. DOOM LOCKED IN A LIFE OR DEATH STRUGGLE WITH NIGHTMARE!

JUST
CLICK
ENOUGH
TIME
KASH
TO..
GHOST RIDER
IN
FALLEN SPIRITS
WHISHHH!

TRY ONE OF SPIDER-MAN'S TACTICS.
BOOM!
IT PROVES WOEFULLY INEFFECTIVE.
FLAP FLAP FLAP
LOOK, HE LIVES!
NOT FOR LONG!
ALL OF YOU NOW, FOLLOW MY LEAD!
COME THEN, D'SPRYTES. LET ME SHARE WITH YOU...
...ALL OF THE PAIN YOU'VE INFLICTED ON OTHERS.

PAIN? WE ARE SERVANTS OF D'SPAYRE, SPIRIT!
WE THRIVE ON PAIN! DO YOU?!
ARGHHHH!
RIIP
RIIPP
WRASH
JUST BONE AND HELLFIRE. HAS YOUR FRAME NO MEAT TO IT, SPIRIT?
MORE THAN ENOUGH TO FINISH YOU AND YOURS, DEMON!
VENGEANCE WILL BE SERVED!
HOLY! HE'S TALKING TO HIMSELF!
CRAZY NUTTER!
SOMEONE SHOULD DO SOMETHING
PSTPSTPSTPSTPSTPST
AND IT'S ABOUT HIGH TIME SOMEONE DID!
NOT SAFE IN THIS CITY WITH ALL THESE CREEPS RUNNING AROUND!
IT STINKS!
DOESN'T MEAN WE HAVE TO LIVE WITH IT, DOES IT?! C'MON!

DEAR GOD, ARE YOU ALL BLIND? CAN'T YOU SEE WHAT THEY'RE UP TO?!
WHAT ARE YOU YELLING ABOUT, YOU NUT?!
DEMONS! THEY'RE EVERYWHERE TELLING YOU WHAT TO DO!
AH, PAY NO ATTENTION TO HIM--
HE'S JUST A BUM!
HE'S JUST A BUM!
ENOUGH!
THIS HAS GONE ON LONG EN-
WAKK

MONSTER!
MISFIT!
FREAK!
YOU'VE TERROR-IZED THIS CITY LONG ENOUGH!
GET HIM!
KEEP YOUR DISTANCE! NO-THING WILL KEEP ME FROM MY PATH OF VENGEANCE!
THESE MORTALS ARE MAL'C'OUS RUTHLESS, READY TO ATTACK.
SOMETHING IS NOT RIGHT.
THEY'RE OURS, SPIRIT.
THEIR MINDS SO WEAK--
--A LITTLE "VOICE" IS ALL THEY NEED HEAR TO BE PUSHED IN THE RIGHT DIRECTION.
AND IN A MOB, THEY ARE SUCH THE SHEEP.
SO WHOSE SLAUGHTER SHALL IT BE, SPIRIT? YOURS OR THEIRS?
I SHALL HARM NO INNOCENTS.
"THOUGHT YOU'D SAY THAT, SUCKER!

WHAT IN HADES?!
IT'S AN EARTHQUAKE! A FREAKIN' EARTHQUAKE!
RUUMBBLE
CHOOM
ROARRR
IT'S COMING RIGHT AT US! GET BACK, MAN!
ROARR
ROARRR
MY BIKE WILL KEEP THEM AT A DISTANCE..
..BUT ONLY FOR SO LONG.

ADMIT DEFEAT, SPIRIT. YOU CAN NOT HARM THE INNOCENTS YOU'RE SWORN TO PROTECT!
LEAVE NOW AND SPARE YOURSELF FURTHER SUFFERING.
WHRR
I LEAVE.
WHEN
SHUK
IT'S
UGH
OVER
PAKK
CHUNKK

HEY WHAT'S GOING ON?
OH MAN MY HEAD.
LOOK AT THE TIME.
WHAT AM I DOING HERE

THE SPIRIT OF VENGEANCE IS NO LONGER NEEDED HERE.

COME, DANIEL KETCH, IT'S TIME FOR YOU TO RETURN.
...TO THIS MORTAL WORLD
FWOOSH!
ROAR

SO THAT'S IT?
A MAN DIES, GHOST RIDER BEATS UP SOME DEMONS AND IT'S OVER?!
SCREECH

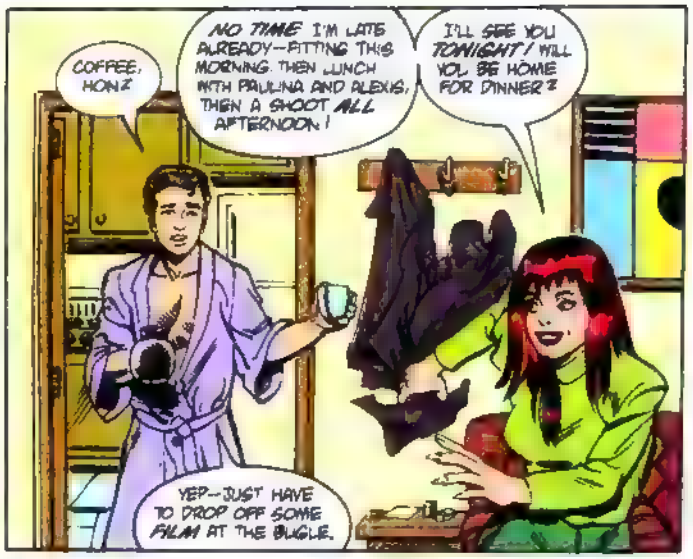
EVEN MY CUTS MYSTICALLY HEALED. NOTHING'S CHANGED. NO GOOD HAS COME OF ALL THIS.
MAYBE IT ISN'T UP TO GHOST RIDER THIS TIME. MAYBE IT'S UP TO ME.

HEY YOU OKAY GUY?
Huh?

JUST WANTED TO KNOW IF YOU WERE OKAY.
YOU LOOKED LIKE YOU COULD USE SOMEONE TO TALK TO.
YEAH...

THAT'D BE NICE.
END.

THE PARKER APARTMENT.
THURSDAY, 6 A.M.
'MORNING, M.J.!
OH! MORNING, TIGER!
AMAZING SPIDER-MAN
HAS ANYBODY SEEN MY GAL?
DIXIES COTTON BALLS
ROSE COTTON
BRAND X
HEY, YOU SCARED ME, PETER! NOBODY EVER WARNED ME THAT BEING MARRIED TO SPIDER-MAN WAS GOING TO BE SO OFF-THE-WALL!
I BELIEVE THAT'S "OFF-THE-CEILING" BUT I CATCH YOUR DRIFT. I'LL GO PUT ON SOME COFFEE.

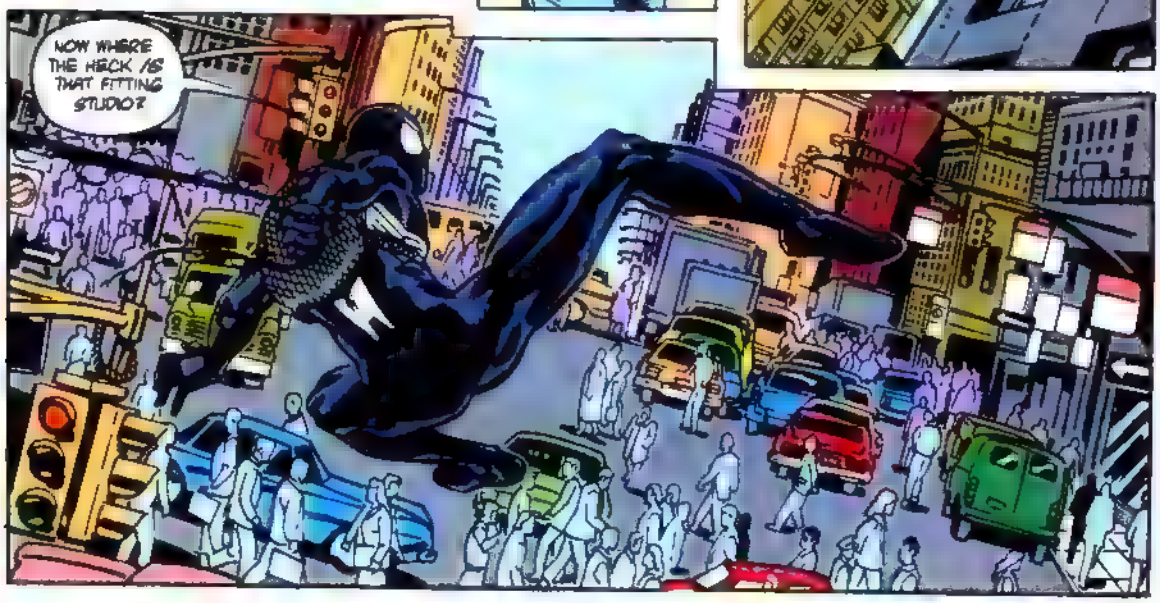

COFFEE, HON?
NO TIME I'M LATE ALREADY--FITTING THIS MORNING, THEN LUNCH WITH PAULINA AND ALEXIS, THEN A SHOOT ALL AFTERNOON!
I'LL SEE YOU TONIGHT! WILL YOU BE HOME FOR DINNER?
YEP--JUST HAVE TO DROP OFF SOME FILM AT THE BUGLE.

BYE!
WAIT! M.J! YOU'VE --
SLAM

M.J! YOU'VE GOT MY JACKET!
DADDY! MUGGED HER!

GOTTA GO AFTER HER--MY FILM IS IN THAT JACKET!

IF I DON'T GET THAT FILM TO THE BUGLE BY FOUR O'CLOCK, NO SPIDER-MAN PICTURES, AND NO MONEY THIS WEEK!
THWIP


NOW WHERE THE HECK IS THAT FITTING STUDIO?

11 A.M.

SORRY, DEARIE! IT JUST WON'T ZIP!

OOP! I DON'T GET IT! I'VE BEEN A PERFECT SIZE EIGHT ALL MY LIFE! IT MUST BE THE SKIRT!

MAYBE YOUR HUSBAND'S COOKING HAS PUT A COUPLE OF POUNDS ON YOU, EH, MJ?

HA! GOOD ONE, FELICE!

"GOOD ONE," HUH? I'LL SHOW YOU A GOOD ONE, FELICE!

OKAY, OKAY! I THINK WE BETTER FEED THIS WOMAN QUICK! LUNCHTIME!

WUNK

11 30 P.M.

THIS IS THE FIFTH STUDIO I'VE TRIED! SHE'S GOT TO BE HERE!

UH, EXCUSE ME I'M PETER PARKER... IS MARY JANE WATSON-PARKER HERE?

SORRY, SWEETIE, SHE WENT TO LUNCH--DON'T KNOW WHERE.

LOOK, GIRLS! IT'S MJ'S HUBBY!

GEE, SHE DIDN'T TELL US YOU WERE SO CUTE!

WELL...UH...IF SHE COMES BY, TELL HER I NEED TO SEE HER...IT'S PRETTY IMPORTANT. OKAY?

MODE of THE YEAR

SURE...

NICE KITTY NICE KITTY
THIS IS CRAZY! I'VE GOT TO GET THAT FILM! I CAN'T KEEP DOING THIS ALL DAY! MAYBE I SHOULD CALL HER AGENT--SHE SHOULD KNOW WHERE SHE IS..

OUT OF TOWN? WELL, WHEN WILL SHE BE--OH, THE CARIBBEAN.. I SEE. SURE.. THANKS
WAK

HEY! HELP! HE'S GOT MY PURSE!
WHY ME? WHY NOW?
CALL 911

Phone

HEADS UP, BOYS! GAME'S OVER!
DAG! SPIDER-MAN! HEY, WE WEREN'T DOIN' NOTHIN', MAN!

SORRY, THAT'S NOT THE WAY I SEE IT! I SEE LOTS OF THINGS!
CRACK

NOW, YOU'RE GOING TO BE GOOD AND GIVE BACK THE PURSE, RIGHT?
CRUNCH

YO, SPIDER-JERK!
SPIDER-JERK? YOU KNOW, PAL--
WOK
--THAT JUST AIN'T POLITE!
POLICE
THEY TOOK MY PURSE AND WENT IN THERE! THEN SPIDER-MAN WENT IN AFTER THEM!
MAN, OH MAN! GUESS IT WAS SPIDER-MAN!
SKRASSH
YEAH, OR AN ARMY BATTALION!
MEANWHILE, SEVERAL BLOCKS UPTOWN...
COME ON, M.J., WE'RE GOING TO BE LATE. WHAT'S UP?
HANG ON A SEC...NOW, THIS MUST BE THE FILM PETER NEEDED--I GRABBED HIS JACKET BY MISTAKE! I'D BETTER GIVE HIM A CALL!
Restaurant
Calajes
Phone
HI, THIS IS PETE AND MJ'S ANSWERING MACHINE. PLEASE LEAVE A MESSAGE. :BEEEEP:
UH-OH...

3:10 P.M...
THERE YOU GO, OFFICER!

I'LL NEVER FIND M.J. IN TIME. I KNOW IT. THOSE PICTURES WERE GREAT, BUT THEY'RE ON THEIR WAY TO BEING YESTERDAY'S NEWS!

WELL, MAYBE I CAN CATCH HER AT THIS AFTERNOON'S SHOOT.. IF I CAN FIND IT!

DOES CAPTAIN AMERICA CHANGE HIS CLOTHES THIS OFTEN?

HAH! I BET NOT EVEN CYBILL SHEPHARD CHANGES HER CLOTHES THIS OFTEN!

NO, M.J. THEY'RE MAKIN' ON YOU!
I KNOW, MARTY! THANKS!

THERE YOU ARE! HERE'S YOUR DRESS. TIME IS MONEY! MAKE-UP! HURRY, HURRY!
SORRY, LENNY!

NOW, NOW, LADIES! MOVE IT! MOVE IT!
SNAP!
SNAP!
HI, M.J.!

BUT I HAVE TO SEE HER! IT'S IMPORTANT!
I'M SORRY, MISTER WATSON, WE CANNOT INTERRUPT THE SHOOT. IT JUST ISN'T DONE!

COME ON, LOVE! BIG SMILE! JUST A FEW MORE!
CLICK
HOW'S THIS, "LOVE"?

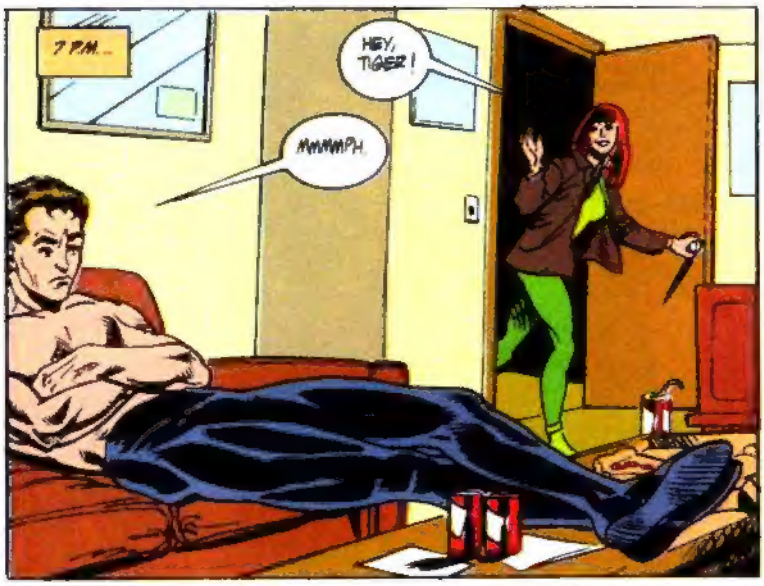
OH, FORGET IT! THIS IS NUTS! I CAN'T EVEN SEE MY OWN WIFE?
I TOLD YOU--

HEY, IS THIS VOGUE COVER MATERIAL, OR WHAT?

WHAT WAS THAT ALL ABOUT?
MODEL'S HUSBAND MAKING A FUSS. NOTHING TO WORRY ABOUT.
SLAM

4:30 P.M....
WELL, THERE GOES ANOTHER PAYCHECK!

I WONDER WHO'S ON OPRAH TODAY?


7 P.M...
HEY, TIGER!
MMMMPH.

MMEW! WHAT A DAY! I THOUGHT THAT SHOOT WOULD NEVER END!
MMMMMPH.

OH, GOOD, PIZZA! I'M STARVED! BY THE WAY--
THE FUNNIEST THING HAPPENED! I TOOK YOUR JACKET INSTEAD OF MINE!

I DROPPED OFF THE FILM THAT WAS IN YOUR POCKET AT THE BUGLE...THEY SAID IT WAS THE RIGHT STUFF...

WAS THAT OKAY?
SIGH! YEAH. THAT WAS OKAY.
THE END.